RELEASED MONDAY JANUARY 1st.

DEC 29 1916 807C

ON ITALY'S FIRING LINE.

Produced By Selig Physespe Company

"On Italy's Firing Line" is the title of what will prove one of the most deservingly interesting war films yet shown in the United States. The scenes depicted are those of the army of Italy, and in the advance through the Alps toward the Austrian frontier.

The scenes of warfare snown are most realistic. Artillery duels; bursting shrapnel and shells; soldiers charging through barbed wire entanglements in actual conflict; life in the advance trenches; scouts scaling seemingly almost impassable mountain heights, and other details, which present in a most vivid way what war really means.

"On Itlay's Firing Line" is, without a doubt, the most sensational war picture yet received from the European battle fronts. This picture is also among the first showing in detail, the engagements in which the Italian troops participate.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress